

<b>To submit via snail mail</b>	<p>If you are unable to submit electronically, please mail submissions to (Please include SASE for return of material. Submissions will not be returned without one.):</p> <p>Pachamama Press          Submissions          P.O. Box 58840          Webster, TX 77598</p>
<b>Payment and rights</b>	<p>Because Earth Stories is an e-zine that provides downloadable Adobe files, Pachamama Press does not pay hard copies. All rights revert to the owner after one-time publication.</p>
<b>Replies</b>	<p>If an editor is interested in using your work, you will usually hear back within one month of submittal. You may be asked to edit or rework a piece before publication. Responses to submissions not accepted for publication will be on a time-available basis from the editors.</p>
<b>To submit photography</b>	<p>Photographs should be submitted in jpg, gif, png or other compatible format for internet publication. Composite artistic photographs will be considered as well. Please include the following with the photo:</p> <ol style="list-style-type: none"> <li>1. Title</li> <li>2. Short bio</li> <li>3. Brief description of photograph or experience with taking the photograph</li> <li>4. Impact the photo or experience had on you: how it made you feel, what you thought, how it changed your life or perception of life, etc...</li> <li>5. Name, address, phone number and email</li> <li>6. Permission for publication</li> </ol>
<b>To submit artwork</b>	<p>Please submit no more than three photographs. Electronic files may be zipped. Put "Photography submittal" in the subject line of your email. Work may be snail mailed, but please include a SASE if you want them returned. Please submit only photographs of artwork either in hard copy or electronic format. Electronic files should be in jpg, gif, png, or other compatible format for internet publication. Please include the following:</p> <ol style="list-style-type: none"> <li>1. Title</li> <li>2. Short bio</li> <li>3. Relevant comments about art</li> <li>4. Impact the art or experience of creating it had on you: how it made you feel, what you thought, how it changed your life or perception of life, etc...</li> <li>5. Name, address, phone number and email</li> <li>6. Permission for publication</li> </ol>
<b>Introduction</b>	<p>Please submit no more than three photographs. Electronic files may be zipped. Put "Artwork submittal" in the subject line of your email. Work may be snail mailed, but please include a SASE if you want them returned. Please read and follow these guidelines carefully. Incomplete or incorrect submissions will not be considered. Also, to fully understand what the editors are looking for, please read current and back issues of <a href="#">Earth Stories</a>. <a href="#">Earth Stories</a> was created specifically to address personal encounters with nature and the impact of those encounters. Please keep this in mind as you submit. If you are sharing a story, especially, stick to sharing what the experience meant to you and refrain from generalizing and making it a lesson for others. The concept of this literary newsletter is to share, not to teach.</p>
<b>To submit poetry</b>	<p>Submit up to three poems that are 40 lines or less including line breaks. When submitting electronically, do <b>not</b> send attachments. Submit poetry in the body of the email, left aligned. Put "Poetry submittal" in the subject line of your email. Include the following in the email:</p> <ol style="list-style-type: none"> <li>1. Short bio</li> <li>2. Name, address, phone number and email</li> <li>3. Permission for publication</li> </ol> <p>In submissions we look for poetry about nature...any aspect. In particular, poetry is welcomed that does at least one of the following:</p> <ul style="list-style-type: none"> <li>• shows connection between humanity and the Earth</li> <li>• provides perspectives on our relationship with nature</li> <li>• moves reader to reconnect with nature</li> <li>• uses powerful visual or sense imagery</li> <li>• is personal in tone</li> <li>• does not "preach" or "wax philosophical" but rather "paints an image" which is powerful in and of itself</li> </ul>
<b>To submit narrative stories</b>	<p>Narrative stories should not exceed 750 words. When submitting electronically, do <b>not</b> send attachments. Work should be pasted into the body of the email. Put "Story submission" in the subject line of your email. Include the following:</p> <ol style="list-style-type: none"> <li>1. Short bio</li> <li>2. Name, address, phone number and email</li> <li>3. Permission for publication</li> </ol> <p>In narrative story submissions we are looking for:</p> <ul style="list-style-type: none"> <li>• A story about what happened between you and some aspect of nature</li> <li>• What impact it had on you</li> </ul> <p>Be descriptive, tell how you felt, what you thought, and how it changed <b>you</b> or raised your awareness of your connection with the Earth. Make it personal.</p>
<b>Questions?</b>	<p>Email us at <a href="mailto:info@pachamamapress.com">info@pachamamapress.com</a></p>